

Shall I compare thee to a summer's day?

Brian St

Shall I com- pare Thee to a

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and eighth-note patterns in the right hand. The key signature has one sharp (F#).

sum- mer's day Thou art more love- ly and

The second system continues the piece. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand. The vocal line is clearly defined against the accompaniment.

more tem- pe- rate: Rough winds do shake the dar- ling

The third system begins with a measure rest for the vocal line, indicated by a '10' above the staff. The piano accompaniment continues. The key signature changes to two sharps (F# and C#).

buds of May And sum mer's lease hath all too short a date

The fourth system starts with a measure rest for the vocal line, indicated by a '16' above the staff. The piano accompaniment continues with a consistent eighth-note bass line. The key signature remains two sharps.

20

Some time too hot the eye of

25

heaven shines and of ten is his gold complexion dimm'd;

30

And every fair from

38

fair some time declines By chance or

44

nature's changing course untrimm'd

50

But thy e ter nal sum mer shall not

55

fade Nor loose pos ses sion of that fair thou owest;

60

Nor shall death

67

brag thou wan der'st in his shade, when in e

70

ter nal lines to time thou growest

74

So long as men can breath and eyes can see

79

so long lives this and this gives live to Thee

84