

Shall I compare thee to a summer's day?

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Shall I com- pare Thee to a

The first system of the musical score is in 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. The lyrics 'Shall I com- pare Thee to a' are positioned below the vocal line.

sum- mer's day Thou art more love- ly and

The second system continues the musical score. The lyrics 'sum- mer's day' and 'Thou art more love- ly and' are placed under the vocal line. The piano accompaniment continues with similar harmonic and melodic patterns.

more tem- pe- rate: Rough winds do shake the dar- ling

The third system begins with a measure rest marked '10'. The lyrics 'more tem- pe- rate:' and 'Rough winds do shake the dar- ling' are under the vocal line. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes.

buds of May And sum mer's lease hath all too short a date

The fourth system begins with a measure rest marked '16'. The lyrics 'buds of May And sum mer's lease hath all too short a date' are under the vocal line. The piano accompaniment continues with a steady eighth-note bass line.

20

Some time too hot the eye of

25

heaven shines and of ten is his gold complexion dimm'd;

30

And every fair from

38

fair some time declines By chance or

44

nature's changing course untrimm'd

50

But thy e ter nal sum mer shall not

55

fade Nor loose pos ses sion of that fair thou owest;

60

Nor shall death

67

brag thou wan der'st in his shade, when in e

70

ter nal lines to time thou growest

74

So long as men can breath and eyes can see

79

so long lives this and this gives live to Thee

84

84